

✓  
*carel*  
-ER 61-2451/1

12 APR 1961

Honorable Robert Moses

STAT   
Dear Bob:

I thought you would be interested to know  
that I had a good long talk with your friend, Steve  
STAT , the other day.

Incidentally, I am passing on to you a  
copy of a letter from a classmate of my brother  
This gentleman objects to some of your proposed  
color schemes.

Since this lies somewhat outside the scope  
of my work, I send it to you for any action which  
you may deem appropriate.

Best regards.

Sincerely,

SIGNED

Allen W. Dulles  
Director

STAT O/DCI/kpm(4/10/61)

Distribution:

Orig - Addressee (w/cy ltr to DCI from

Dr. Laurance M. Thompson)

✓ 1 - DCI

1 - ER ( w/basic)

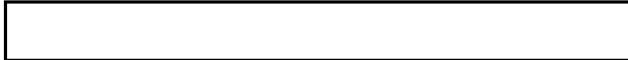
1 - DD/P/CA

1 - COPS/DD/P

2 - DD/P

*and an enclosure  
this week May 3/12/61 -  
pages 1, 2, 204 & 22*

LAURANCE M. THOMPSON, M.D.



March 16, 1961

Mr. Allen W. Dulles, Director  
Central Intelligence Agency,  
Washington, D.C.

Dear Mr. Dulles,-

You will hardly remember me,- a Princeton classmate of your brother Foster, and also for about two years the physician in charge of the civilian dispensary in the O. S. S. in Washington. Our paths did not often cross.

You have probably seen the enclosed pages from This Week Magazine for March 12 showing the "Unisphere" for the 1964 Worlds Fair, from which one can only assume that the entire world is expected to be Red by that time!

This must be giving great pleasure to the Soviet spies in this Hemisphere and to Mr. K. in Russia. I hope it is not deliberate, and that it is not too late to change and use another color if this device has already been approved. Gold, silver, or any other color would be better.

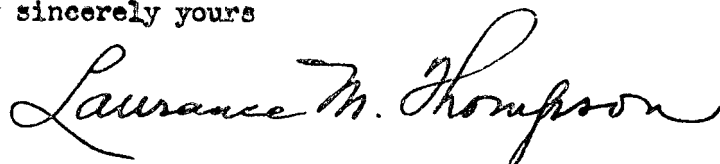
Hadn't we better investigate the loyalty of the person responsible for this red propoganda? I can hardly believe that Mr. Robert Moses, President of the New York Worlds Fair 1964-65 Corporation would be party to such a thing if it had been his to decide. The cover artist is designated on page 2 as Chuck Smith. I know nothing about him.

Joseph Gies, in his article on page 20, says this "is the first official color picture of a major symbol of the Sixties." May I call your attention particularly to his last paragraph in the article on page 22 ?

I hope I am wrong, but I think this is pretty bold and very serious. A word from President Kennedy should change that red color in a hurry.

It does not have to be Red !

Very sincerely yours

A handwritten signature in cursive script that reads "Laurance M. Thompson".

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*and cy enclosure*

(EXECUTIVE REGISTRY FILE *11*)